

2014 Seven Devils Playwrights Conference

All readings start at 7:30pm at the Alpine Playhouse unless otherwise noted

June 9-21

Thursday, June 12th

SELFIES FROM THE HIGH SCHOOL

Friday, June 13th

NO MORE SAD THINGS

by Hansol Jung

Saturday, June 14th

WETIKO

by Greg Paul

Wednesday, June 18th

FIRST SNOW

by Christopher G. Ulloth

Thursday, June 19th

NEW EDEN

by Heidi Kraay

Friday, June 20th

THE SKINWALKERS

by Jennifer Rumberger

Saturday, June 21st

VISIBLE FROM FOUR STATES

by Barbara Hammond

Workshops celebrating our Featured Artist (YOU!)

Monday, June 16th at the Alpine Playhouse

INSTA-PLAY

6:00 – to participate as a writer

7:30 – to see the plays

Saturday, June 21st

GETTING PHYSICAL

11:00am – 2:00pm

Idaho First Bank (in the Community Room)



2014 Program

Making better theater...

One play at a time



a project of **id Theater**
sponsored by **The Alpine Playhouse**

Dear Friends,

We are honored to welcome you - our 2014 Featured Artists - to the 14th Seven Devils Playwrights Conference! We look forward to spending these two weeks celebrating your talent, imagination and generosity; and hope you'll enjoy this year's Featured Artist Workshops, designed to offer all of you the same kind of encouragement and support you have so open-heartedly shown us for more than a decade.

2014 has been – for us – a year of transitions; some clearly positive (the numerous Seven Devils plays produced around the country), some more challenging (the retirement of M-D High School drama teacher – and a critical partner in our work with students – Judy Anderson).

Eric Coble's **The Velocity of Autumn**, which had its very first reading on the Alpine stage in 2010, opened on Broadway in April; Kimber Lee's **brownsville song (b-side for tray)** (2013) premiered at the Humana Festival of New Plays. Other 2014 premieres include: Tom Coash's **Veils** (2009) at Portland Stage Company; Brian Quirk's **Warren (or) Those People** (2012) at Boise Contemporary Theater; and **Revelation** by Samuel Brett Williams (2012) at Elephant Theater in Los Angeles, which then moved on to Untethered Theater in Cincinnati with long-time company member Kevin Crowley directing. Even as you are reading this, Tira Palmquist's **Ten Mile Lake** (2012) is in the midst of its world premiere at Serenbe Theater near Atlanta, directed by former intern, Alex Greenfield. Next season – I am thrilled to report – my own play **Fata Morgana** (2013) will have its premiere at Boise Contemporary Theater. In short, it's been a banner year for our family of playwrights!

Judy's retirement marks a more challenging shift; we have been working with Judy and her students since the first Conference in 2001. Not only has this been an extremely rewarding and productive partnership, it has also made a number of significant contributions to the form, structure and spirit of the Conference. We simply would not be Seven Devils without the students!

Let's face it, change is challenging; especially when you've got something that has worked so well for so long just as it is. But as a theater company committed to staying "in process," we realize that in theater – as in life – change, even when it's not easy, offers unforeseen opportunities, space for creative solutions, and exciting, new journeys yet-to-be-realized if only we can open ourselves up to the occasion and rise to meet it.

One thing that hasn't changed is the sense of gratitude we feel toward all of you. In the midst of change, there is always a longing for home; for the people and places that ground us and serve as guideposts for the road ahead. In this year of changes, it is in recognition of your steadfastness in providing us with these critical guideposts that we have selected each and every one of you as this year's Featured Artists.

One other thing that hasn't changed: the talented playwrights who have come to McCall from all over the country to develop their plays with us this year have spent the past week working with and learning from actors, directors and dramaturgs; and tonight – like so many years before – they will learn from you. By coming to the theater tonight, you have become an important part of the life and journey of this play.

Thank you for joining us on this grand and ever-changing adventure!

- Jeni

So, how might we say that differently?

"I was confused when the lead character said that the cow was too short to play basketball. I thought the play was about soccer."

HERE IS ANOTHER:

"Your dialogue was really bad."

1 - Again, we don't put the character's words into the playwright's mouth.

2 – Why was it "bad"? What does "bad" mean? Unbelievable? Confusing?

So how might we say it differently?

"I didn't believe the dialogue between the cat and the moose – I didn't believe they would know what Pac Man was, and when the moose was cursing I kept having to ask myself if a moose would really use that kind of language so I was distracted."

AND FINALLY:

"I liked when you made them dance. What did it mean?"

Okay, this is a trick example. It's a fine comment – and bonus points for asking a question, but you might want to refer the play, rather than the playwright...and expand a bit...

"I liked it when the moose and the cat danced, it was touching and funny at the same time, but what did you want us to get from that? I wasn't sure."

OF COURSE – Your participation is much more important than perfect phrasing – it takes a while to get used to phrasing your comments this way – **SO DON'T BE AFRAID TO MAKE YOUR COMMENTS** – and know that I may ask you a question about your comment in order to help you clarify what you are trying to say.

Thanks for your help. This is an important part of our process and your contribution is very important to us!

DISCUSSING THE PLAY

(what we do after the play & you're invited!)

Like all events at the Conference, the discussion after the reading is a tool for the playwright, so we use a format that is designed to benefit the writer.

First, the director and mentor/dramaturg will make some brief comments about their work on the play – so you know where they started, and what they were working on all week - then the floor will be open for comments.

THE PLAYWRIGHT IS NOT ALLOWED TO RESPOND. We do this so that the playwright can listen without having to answer or defend himself or his choices. We want him to just take in what we all have to say. Feel free to ask questions... just know you won't hear answers. Your questions are always useful for the playwright to think about for the future!

HOW WE TALK ABOUT THE PLAY

It's a delicate balance. We want to remember that we are talking about the play – not about the writer. We don't want to talk about the lack of props, costumes, or set pieces. These things are not the focus of our work. We don't want to talk about whether or not the acting was good. It's not about that either. SO what do we talk about? What did you like or dislike? What moved you? Was there something you didn't understand?

LET'S LOOK AT AN EXAMPLE OF A COMMON COMMENT:

"I didn't like it when you said that the cow was too short to play basketball."

1 – Try not to address the playwright with "you said" – remember, the character was talking, not the playwright.

2 – "I didn't like it" – here is an opportunity to ask yourself a question – why? Why didn't you like it? Was it that you didn't believe it, or did the story take a turn that you weren't prepared for. Maybe you didn't understand why the character was saying what he was saying – and you didn't like not understanding.

ARTISTIC STAFF

Jeni Mahoney (*Conference Artistic Director/ co-Artistic Director, id Theater*) In addition to her duties with id Theater, Jeni is a playwright, teacher and play development geek. She is the Head of Playwriting at Playwrights Horizons Theater School at New York University/Tisch. Her plays have been presented at the National Playwrights Conference at the O'Neill Center, InterAct Theater, Source Theater Festival, L.A. Theater Center, Key City Public Theater, Midwest New Play Festival, Lark Theater's Playwrights Week, Rattlestick Playwrights Theater, NYU's hotINK Festival, And Toto Too, Circus Theatricals and London's Greenwich Playhouse among others; and are published by Applause, Playscripts, IndieTheaterNow.com and NYTE. Jeni writes and speaks on the subject of play development whenever she can find a platform to do so, and has been featured in Stage Directions Magazine, The Dramatists Magazine and The Loop. She is a member of Dramatists Guild of America and The National Theater Conference. Jeni is thrilled that her play **Fata Morgana**, featured in the 2013 Conference, will have its world premiere at Boise Contemporary Theater in early 2015.

Sheila McDevitt (*Artistic Director of the Playwrights Intensive/ co-Artistic Director, id Theater*) a native Idahoan, is co-founder and co-Artistic Director of id Theater. Sheila co-created the Seven Devils Playwrights Conference. She has been producing, directing and acting for decades. Directing: Manhattan Class Company's "Summer Play Party", featuring plays written by New York City high school students; **Yorkshire Faerie Tale** at Mind-the-Art Entertainment, NYC – numerous Seven Devils and NYC Sit In! readings including John Olive's **A Slaying Song Tonight** and Eric Coble's **The Velocity of Autumn**. Acting: NE tour: **Dancing at Lughnasa**/ Weston Playhouse, id Theater, Jupiter Theater, Illinois Shakespeare Festival, Idaho Rep., Lewis and Clark Repertory Theater, numerous showcases. Producer: Qwirk Theatre, Theater Resources Unlimited, id Theater – all projects. Thank you to Simon and Fallon, I miss you guys!!

Paula A. Marchiel (*Managing Director*) is a long time company member of Synaesthetic Theater for whom she was Producer of **The Empires New Clothes** on Theater Row and Company Manager of **The Trial of K** at the Culture Project and at the International Arts Festival in Salamanca Spain. For 12 years she worked at TheatreworksUSA as Marketing Associate and Technology Officer before leaving to drive all over the country to find a new home. This past year she settled in a small town in southern Colorado where she has been working on getting water and electricity so she can build a house. Other past work includes short films for the comedy troupe BOOBY HATCH, the National Playwrights Conference at the Eugene O'Neill Theater Center, New York University, Playwrights Horizons Theater School, the Really Useful Management Company and Stage Management jobs too numerous to mention. She is a graduate of Tisch School of the Arts at NYU.

Ed Baker (*Production Manager*) joined id Theater's Seven Devils Playwright's Conference in 2005. He earned the MFA from the prestigious Professional Actor Training Program at Ohio University. Ed has had a wide and varied career as an actor and a freelance technical director / carpenter Off-broadway, off-off Broadway and around the country. He serves on the Theatre Faculty of the School of Performing Arts at Wichita State University as an Associate Professor of Technology. His research agenda is rooted in entrepreneurship as a guiding principal for the creative worker and artist. Current projects include development and promotion of a Certificate Program in Stage Management as well as establishing a national center for innovation and research in performing arts technology.

THE PLAYWRIGHTS

Barbara Hammond (**Visible From Four States**) is a New York playwright, filmmaker, and songwriter. She is a New Dramatists resident, received a 2012 Helen Merrill Playwright Award, is a 2010 Edward Albee Foundation Fellow, a Yale Playwrights Festival mentor playwright, a repeat resident at The Tyrone Guthrie Centre, a member of ASCAP and the Dramatists Guild, and was named one of

the Influential Women of 2011 by the Irish Voice. She is currently working on commissions for the Royal Court Theatre and the Contemporary American Theatre Festival. Her plays and film have been seen in and won awards from the far-flung - Berlin, Dublin, London, Paris, Big Sur and Queensland, Australia - to New York City, where she is a long-time resident of the Lower East Side. Her plays include **Visible from Four States**, **The Eva Trilogy: Eva the Chaste**, **Enter the Roar** and **The Great Walk (La Grande Randonnée)**, **Beyond the Pale**, **Summerland**, **Norman and Beatrice**, **Paper Tigers** and a collection of three one-acts entitled **New York in June**. Film: **June Weddings**.

Hansol Jung (No More Sad Things) is a playwright and director originally from South Korea. Her work has been developed at the Bushwick Starr, Asia Society New York, Lark Play Development Center, OD Musical Theater Company (Seoul), Cultural Conversations New Play Festival, and Yale Cabaret. Her works include **Dis/Oriented: Antonioni in China** (with Yin Mei and Bora Yoon), **Among the Dead**, **Still Murky**, **No More Sad Things**, and **Cardboard Piano**. She has translated over thirty American musicals into Korean, including **Evita**, **Evil Dead the Musical**, and **The 25th Annual Putnam County Spelling Bee**, while working on several award winning musical theatre productions as director, lyricist and translator in Seoul, South Korea. She is the recipient of Playwrights' Centre Core Apprenticeship, the Paul Stephen Lim Playwriting Award, the Pierre-Andre Salim Memorial Scholarship at Yale School of Drama, and was a 2014 finalist for the Ruby Prize (Southern Rep).

Heidi Kraay (New Eden) loves bridging gaps between genres through collaboration. Plays, including **New Eden**, **Dirt**, **Me and My Shadow**, **Kilgore** and others have been presented by Seven Devils Playwrights Conference, id Theater Sit-In, Boise Creative and Improvised Music Festival, HomeGrown Theatre (Boise, ID) and others. Her most recent work, **Dirt**, a devised play, was produced in May with thanks to id Theater's Bridgeworks. Published work includes **Kilgore** (Independent Playwrights), **Survivors** (theBOISEAN) along with several poems, essays and

stories. Heidi holds a BA in Theatre Arts from Boise State University and is a new MFA candidate at California Institute of Integral Studies. A teaching artist living in Boise, Idaho, she loves working with young writers and performers through Boise Contemporary Theater and The Cabin. Heidi is thrilled to return to Seven Devils Playwrights Conference as a playwright. www.heidikraay.com

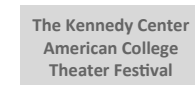
Greg Paul (Wetiko) likes to write about things that are unseen and unexplained. He teaches theater at Baruch College, as well as mentoring and directing at NYU/Playwrights Horizons Theatre School. In 2008 he was a featured playwright at the Seven Devils Playwrights Conference for his play, **WAIT**. In that same year his play, **The Point of Deviance** was presented at The Macaulay Honors College's International Symposium on Surveillance Societies. His play, **Goblin Universe**, was a semi-finalist for the 2011 National Playwright's Conference and was later produced in 2013 at The Alley Theater in Louisville, Kentucky. Greg has also written the book and lyrics for several musicals, among them **The Lady's Child** produced at NYU/Playwrights Horizons Theatre School, and **The Amazing True Adventures of Buckbean Bushytail** produced at Jalopy Music Theatre. Other works include: **Motherland**, **When The Man Comes Around**, and **Stand Up For Bastards**. He is an alumnus of Ohio University. Greg is thrilled to be returning to Seven Devils and McCall!

Jennifer Rumberger (The Skinwalkers) is a Chicago-based playwright and actress. She has recently worked with Redmoon Theater and Chicago Dramatists, where her short plays **Crazy Horse**, **Snow** and **The Salmon** received staged readings. She is a founding member of the Living Room Playmakers in Chicago, and her plays **The Bride**, **Crazy Horse** and **3:45 AM** were featured in their 2013 inaugural season. Her full length plays **The Skinwalkers**, **Open Blue Sky**, and **The Ferry** will have readings this year with The Gift Theater Company in Chicago, Wordsmyth Theater in Houston, and Living Room Playmakers. She previously attended the London Academy of Music and Dramatic Art and has worked as an

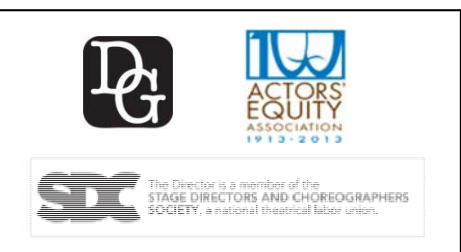
Newby II, Greg Paul, and Robert Stimpert
We are grateful to the following individuals and businesses who so generously support us with in-kind donations:
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A very special thanks to the wonderful folks who opened their homes to us:
 Judy Anderson & Galen Shaver, Stephen & Marjorie Chase, Jim Cockey, Fred & Judy Drake, Vivian & Donald Driscoll, Sandra & Jordan Laby, Greg Lovell & Pam Murphy, Jim & Ginny Mahoney, Charlie and Bev Nightengale, Sally Nutt, Jim & Pam Pace, Joey Pietri, Jim & Mary Lou Rush, Ben Sahl, George and Erica Seeds, Bill Thomas and Jacki Ruben, Art and Carol Troutner, Mike Weiss, Dian and Bob Williams

To anyone whom we might have inadvertently overlooked, please accept our apologies and THANKS!



Abbey K. Starr Charitable Lead Annuity Trust



The Alpine Playhouse Since 1969 when an ambitious group of McCall residents joined with the community and local businesses to transform the town's old Catholic Church into a theater, the Alpine Playhouse has provided McCall with a home for the performing arts. The Alpine offers local artists a place where they can inspire each other. The Alpine has presented a variety of plays and has been home to high school productions, children's showcases, theater workshops, concerts & humanities lectures. It has sponsored local Shakespeare in the Park presentations and residencies by id Theater. The Alpine is a true community theater that has nurtured the talents & visions of McCall artists too numerous to name.

id THEATER BOARD OF DIRECTORS: Jessica Balboni, Lee Blessing, Ed Baker, Simon Brooking, Bernadine Cockey, Christy Montour-Larson, Ben Sahl, Gail Verschoor, Kit Worthington

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Under \$25

Susan Bagnall, Andy Barsness, Martin Blank, Karen Burbank, Roberta Dalois, Melissa Garno, Barbara Hammond, Alexandra Johnson, Heidi Kraay, Thomas

actress in London, New York, Toronto, and Chicago. She received an MFA in Writing for the Screen and Stage from Northwestern University in 2013.

Christopher G. Ulloth (First Snow) is a New York City based playwright & dramatist. His plays have been presented at the 92nd Street Y and Bloomsburg University. Recent dramaturgical work includes **Bad Husband** by Dano Madden, with id Theater and The Artful Conspirators. He is the Artistic Director of the 92nd Street Y Resident Artists and a playwright intern with Project Y Theatre. He received his Bachelor of Arts in Creative Writing from Bloomsburg University.

DIRECTORS AND DRAMATURGS

A.P. Andrews (Dramaturg/Producing Associate) is a New York City based playwright who was born and raised in the small town of Superior, Nebraska. His plays include **The Nebraska Cycle** - a series of ten plays about life in the rural Midwest - as well as **Constantin, Tommy and His Stars and Stripes, Jolly the Christmas Walrus, and Optimism, Or** among others. With id/Seven Devils: **Abby in the Summer** seated reading in 2012, **Burning Barn** staged reading in 2013, **Optimism, Or** NYC Sit-in! Reading in 2014. A.P. loves these devils and idiots, and he's so excited to be here again that he can't even come up with an end to this sentence. Go team! apan-drewsplays.com

Danette Baker (Director/Combat Consultant) is celebrating her 10th year with Seven Devils, and she couldn't be more thrilled to be back. Danette has performed in NY and regionally at Lark Play Development Center, American Globe Theatre, The Cleveland Playhouse, Monomoy Theatre and Wichita Center for the Arts among others. She is an adjunct Theatre faculty member for Wichita State University's School of Performing Arts in KS and is the owner of her own Fight Choreography business: Fightinfierce LLC.

Dan Bonnell (Director) has staged productions for more than thirty companies in Los Angeles. He's served as the Artistic Director at Arcade, Co-Artistic Director

of Ensemble Studio Theatre-LA, and has been honored with the *Los Angeles Drama Critics Circle*, the *LA Weekly*, *NAACP*, and *GLAAD Media Awards*. Prior to LA, Dan was a Resident Director at Circle Rep. in NYC and worked for regional companies like Long Wharf, the Asolo, Atlanta's Alliance Theater, and Pioneer Theater Company. Internationally, his work has been performed at the Bronfman Center in Montreal, Theatre Les Deschargeurs in Paris and the National Youth Theater in Hanoi, Vietnam. He has taught at USC, CalArts, UCLA and UC-Riverside.

Larry Loebell (Dramaturg/Literary Manager) Dramaturgy: *Seven Devils*, New Paradise Laboratories, InterAct Theatre, PlayPenn, Lark. Plays: **Wham Bam, House Divided, La Tempestad, The Ballad of John Wesley Reed, Girl Science, Pride of the Lion, The Shanghai Kaddish**. Film/video: *Dostoyevsky Man, Portrait Master, Rugrats* (Emmy Award). Play, scene, monologue publications: Playscripts, Indie Theatre Now, Smith & Krause, Applause Books. Teaching: Theater, Arcadia University; Film/Creative Writing, University of the Arts.

Christy Montour-Larson (Director) has been attending Seven Devils Playwrights Conference since 2008. Past plays she has been honored to work on include: **Suicide Incorporated, Authentic, The Custodian, Whales, General Store, Fata Morgana, The Humming** and **For The Loyal**. A free-lance stage director based in Denver, she has directed over 75 plays from Shakespeare to Pinter to musicals to the newest works in America. She recently directed **Good People** at Curious Theatre Company, **Shadowlands** at the Denver Center Theatre Company, **This** at Boulder Ensemble Theatre Company and **The Last Romance** for Creede Repertory Theatre. She earned her MFA from Rutgers University, where she was a student of Amy Saltz.

Gay Smith (Dramaturg) Author: **Lady Macbeth in America** (2010), **Plays by Phil Bosakowski** (1999), **George Sand's Gabriel** (1994), **George Sand's Theatre Career** (1985). Professor of Theatre: Wesleyan University (1989-2010,

now Professor Emerita), Cal State L.A. (1984-1989), Univ of LaVerne, CA (1979-84). Dramaturg for National Playwrights Conference, "the O'Neill" (1991- 2001), Padua Hills Playwrights (1980-84). Now writing an essay for *Oxford Handbook of Shakespearean Tragedy*, another on Darius Milhaud in *Aix-en-Provence*. Happy to play with the Devils again (2003-2014)!

THE COMPANY

Mikenzie Ames (Stage Manager) lives in Brooklyn and is currently a stage manager for Punchdrunk's immersive production of *Sleep No More*. This year she stage managed four readings for id Theater in NYC, including Greg Paul's *Wetiko* and Heidi Kraay's *Heathens*. It is her first time at the Seven Devils Playwrights Conference.

Amy Burton (Actor) received her BFA in Theatre from the University of Idaho in 2004. She currently resides in Boise, ID where she is an artist/seamstress/fairytale spinner. This is her sixth summer at Seven Devils, and she would like to thank id for the opportunity to help playwrights explore and develop their work.

Matthew Cameron Clark (Actor) is the founder and artistic director of Boise Contemporary Theater, where his work as an actor, director, and playwright can be seen between September and May each year. But summer . . . summer is for the mountains.

Berni Cockey (Associate Production Manager) lives for these two weeks each June she spends in McCall with the Devils. Over the years, she has stage-managed, acted, built props, hung lights, ran sound—and twice been selected as a playwright. She is a member of Dramatists Guild of America, the International Centre for Women Playwrights, and the Idaho Writers Guild. The other fifty weeks of the year, she works in Boise as a theater designer, technician and/or artisan. Berni has worked for BCT, Idaho Shakespeare Festival, BSU Theater Department, the Alpine Playhouse, Opera Idaho, Daisy's Madhouse, Bishop Kelley and Zoo Boise.

Jesse Debolt (Intern) is a directing and management major at the Johnny Carson School of Theatre and Film in Nebraska-Lincoln. She will be graduating in December of 2015 and will pursue a career as a writer and director. This is a great opportunity and she is excited to be a part of it.

Kyle Dilley (Intern) is a mime, playwright and actor attending Wichita State University for a BFA in Theatre. His last miming credit includes performing for the Wichita Symphony Orchestra and his latest play being *Hunting a Doe*, winner of the 40th Annual Wichita State University Playwriting Competition. Kyle's a farm kid who is excited to be in Idaho!

Megan Emery Gaffney's (Actor) NY credits include: HERE Arts, Incubator Arts, Ars Nova, New York Theatre Workshop's 4th Street Theatre, Dixon Place, The Brick, Bushwick Starr, Target Margin, New Georges. Regional credits: Yale Rep, Long Wharf, The Shakespeare Theatre, The Hangar, Actors Shakespeare Company, Connecticut Free Shakespeare. Upcoming: *Casa-blancabox* (Reid and Sara Farrington), *Much Ado About Nothing* (Valley Shakespeare). MFA: The Shakespeare Theatre, Graduate: Esper Studio.

Ruben C. Gonzalez (Actor) is a critically acclaimed solo performer and a lifetime member of El Teatro Campesino. His film credits include *Selena*, *The Master* and *La Mission* among others. He teaches Acting for Television and Film, Screenwriting and History of El Teatro Campesino at Gavilan College.

Cambria Herrera (Intern) is a director studying Theatre at George Fox University, where she has most recently directed *Third and Oak: The Laundromat* and assistant directed for *Parade*. Currently, she is most excited about plays by playwrights in college and is always up for discussing a new play over a cup of strong, black coffee.

Meg Licht (Intern) was raised in McCall and has partnered with Seven Devils in years past. She acted in *Hi Monster* in 2009 and *The Stork* in 2010.

She recently graduated from the University of Idaho with a B.S. and is starting an M.F.A. in Directing in the fall.

Caitlin McDevitt (Assistant Company Manager/Actor) feels blessed to be returning to the Seven Devils Family. She is always a supporter of the mission of id, and has pursued roles both onstage and offstage in the past. She will always be a writer at heart.

Doug Paulson (Actor) is an actor, singer, writer, voice teacher and dialect Coach in NYC. He recently returned from London where he received his MA in Voice Studies and spent two terms teaching at the Royal Central School of Speech and Drama. This is his 7th Seven Devils Conference and he couldn't be happier to be back. He is a proud member of Actor's Equity.

Brian Quijada (Actor) is a New York based, Chicago born actor and musician. Some of Brian's acting credits include: *Victory Jones and The Incredible One Woman Band* (The Denver Center Theatre Company), *How We Got On* (Actor's Theater of Louisville), *Beat Generation* (Merrimack Rep), *The Solid Sand Below* (The Eugene O'Neill's National Playwright's Conference). Other credits: (New York) Playwright's Realm, Ensemble Studio Theatre, Repertorio Espanol, Page 73, Playwrights Horizons, TerraNova, LAByrnth, (Chicago) Steppenwolf (TV) *Blue Bloods*.

Dana Reiland (Stage Manager) has been a sucker for a good tale all of her life and has been fortunate enough to make a living telling stories at the Denver Center Theatre Company for the past 11 years. She stage-manages at the DCTC, but in her free time she creates her very own universes. Dana is proud to be returning to 7 Devils for a 2nd year to get those new plays out into the ether.

Amy Rush (Actor) is excited to be back with the Seven Devils Conference this year. Amy is a graduate of the University of Montana and holds an MFA in theater from UCLA. Some of her favorite roles include Isabella in *Il Gelosi*, Roberta in *Danny in the Deep Blue Sea*, and

Elizabeth Barry in *The Libertine*. Her very favorite role is Lila's mom.

Allison Siko (Actor) is thrilled to play with Seven Devils again! At last year's Conference: "Mia" in Lee Blessing's *For The Loyal*, "Jenny" in A.P. Andrews' *Burning Barn*, and "Em" in SL Daniels' *Emerald's First Life*. Film: "Heather" in *SPEAK*. Television: "Kathleen Stabler" in *Law & Order: SVU*. Theatre: "Amiga Gringa/Beauty" in *The Blood*, "Van's Sister" *Dog Sees God*. Training: Rutgers University (BFA). SAG-AFTRA & AEA. www.AllisonSiko.com

Tracy Sunderland (Actor) is a professional actor, director, writer, teacher working in theatre and film. An Associate Artist at Boise Contemporary Theater, Tracy's busy developing a site-specific piece for next season. She also co-wrote a short film, *Nicoleta*, that was recently nominated for a Greek Academy Award.

Ben Verschoor (Production Assistant) is jazzed to be back at the Conference this year. Internships with Williamstown Theatre Festival, Partial Comfort Productions. Recent credits: Dramaturg, *Ghost-Writer* (Metro Stage); Actor (Sensitivity Training Instructor) in short film *The Wrath of Siri*; Director, *Flight of Fancy* (Players Theatre Short Play Fest, voted Best of Week 1).

id Theater's mission is to develop plays that embrace the diverse geographical, cultural, aesthetic and political landscape of the American experience. id challenges communities rural & urban, east & west, coastal & inland with thoughts and ideas from the other; and nurtures rewarding, empowering interaction amongst and between artists (professional, emerging and amateur), students and audiences. Seven Devils Playwrights Conference has developed & presented over 100 new plays, including 52 plays by McCall-Donnelly High School students. Bridgeworks supports writers as they move their work into productions: offering access to opportunities and services and *NYC Sit-In!* Readings enable our family of playwrights to hear their work, at Jimmy's No. 43 in New York City.