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2018



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Playwrights Conference



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Dear Friends,

Welcome to the 18th Seven Devils Playwrights Conference! We are so grateful for your presence and for all we will learn together tonight and throughout the two weeks of the Conference.

People often ask if we select plays based on a specific theme. The truth is yes... and no.

While we never intentionally select a theme, somewhere along the way we discover some common thread that links our selected plays to each other, and of course to each of us. Sometimes we don't figure how all the plays are connected until after the Conference is over. In other years the connections become apparent quickly, and it's hard for me to believe I hadn't seen them before. This is just such a year.

In a world that feels increasingly discomfoting and divided, I find comfort in these common threads that reach through the work of so many talented playwrights, working in every corner of the country. I find comfort in the opportunity to remember and affirm that regardless of the many things that seem determined (sometimes on a daily basis) to tear us asunder, we are all connected – those of us on stage, back stage, in the audience and out in the world – by a yearning for a place, a person, a heart to call home.

There is nothing quite so simple nor so complicated as home. It is not a place, nor is it a person; though we sometimes find it in these things. It is not tangible. It is not a thing we can hold in our hands, but it is as real as the ground beneath our feet. Home is where we are free to laugh, to cry, to dream, to fail without fear and to fly higher than we ever imagined. Home is also the people we choose to dream with, the people we choose to hold hands with as we journey into the great unknown.

It is in this spirit we come to the theater where we find ourselves reflected, challenged, celebrated and reminded that sometimes home is simply about being here right now. So, enjoy the journey. And welcome home.

-Jeni



id Theater develops, supports and presents plays that embrace the diverse geographic, cultural and aesthetic landscape of the American experience. id provides a safe place for artists to take risks while actively engaging audiences and offering them a stake in the development of new work that reflects, challenges and celebrates them.

Artistic Staff

Jeni Mahoney (Producing Artistic Director) is a playwright, director, teacher and play development geek. Her play *Fata Morgana*, developed at Seven Devils, had its world premiere at Boise Contemporary Theater, where it was the recipient of grant from the NEA. Recent adventures as playwright: *Running in Circles Screaming* (Boston Theater Marathon) and *Mercy Falls* (PTPlayFest); as director: *How to Hide Your Monster* by Heidi Kraay (National Winter Playwrights Retreat) and *The Maharini* by Mark Rose (PTPlayFest). Jeni's plays have been presented at the National Playwrights Conference, InterAct Theater, Source Theater Festival, L.A. Theater Center, Key City Public Theater, MidWest New Play Festival, The Lark, Rattlestick, hotINK Festival, And Toto Too and Circus Theatricals among others. As a play development geek, she can be found writing or talking about the creative process wherever, and whenever, she finds the platform to do so. Jeni is an inductee in the IndieTheater Hall of Fame, a member of Dramatists Guild of America, Board Secretary for The National Theater Conference and a C1 Playwriting Fellow at Company One in Boston. jenimahoney.com

Paula Marchiel (Managing Director) is very happy to be back in McCall for her 18th year with id Theater & Seven Devils. This past winter she acted as Company Manager for HBMG Foundations National Winter Playwrights Retreat. She is a long time company member of Synaesthetic Theater for whom she was Producer of *The Empires New Clothes* on NYC's Theater Row and Company Manager of *The Trial of K* at the Culture Project and the International Arts Festival in Salamanca, Spain. For 12 years she worked at TheatretworksUSA as Marketing Associate and Technology Officer. Other past work includes short films for the comedy troupe BOOBY HATCH, the National Playwrights Conference at the Eugene O'Neill Theater Center, New York University, Playwrights Horizons Theater School, the Really Useful Management Company and Stage Management jobs too numerous to mention. She is a graduate of Tisch School of the Arts at NYU.

A.P. Andrews (Literary Manager, Dramaturg) is an LA-based writer and dramaturg, who is thrilled to be back in the incredible city of McCall for the seventh time as part of the Seven Devils Playwrights Conference. His plays include *The Nebraska Cycle* (ten plays about Nebraska), *The Seaside Cycle* (four plays about love and sea monsters), *The History Cycle* (four plays about scary things that kind of happened) and *The Prairie Cycle* (three modern-day adaptation of Willa Cather novels). Other plays include *Tommy And His Stars and Stripes*, *Jolly the Christmas Walrus* and *On the Outskirts of Corrales, NM*, as well as two collections of one act plays entitled *Awake and Dreaming* and *Corners of the World*. His plays have been performed and developed in Nebraska, New York, Idaho, Minnesota, Washington, North Carolina and London. He holds a BFA from NYU Tisch and an MFA from Hunter College. www.apandrewsplays.com.

Ed Baker (Production Manager, Actor) is an Associate Professor of Theatre at Wichita State University specializing in Technology, Innovation and Management. As a Past Fellow of Entrepreneurship with the Coleman Foundation and Production Manager for Seven Devils Playwrights Conference, he serves the performing arts industry by helping to develop the future of American Theatre through a research agenda rooted in creativity and innovation as guiding principals for Makers, Doers and Creators. Ed has spent the majority of his professional life as an entertainment technologist in theatre, film/television, concerts, and exposition venues.

Playwrights

Rachel Nelson (*And Then the Moon Swallowed the Sky*) is a playwright and performance maker from the mountains of Oregon. She works most often at the messy and complex intersections of identity and performance, on and off the stage. She is a professor at Hollins University in Virginia, and spends most of her time in New Orleans, where she lives with her partner and an old yellow lab named Jazz. Her work has been produced in various universities, theaters, and living rooms and backyards all across the country.

Tira Palmquist's (*The Way North*) plays include *The Way North*, *Overburden*, *Two Degrees* (Denver Center), *Ten Mile Lake* (Serenbe Playhouse), *Age of Bees* (MadLab Theater, Tesseract), *And Then They Fell* (MadLab, Brimmer Street, New York Film Academy), *This Floating World* and others. Tira is currently working on *Anyone's Girl* (working title), a commissioned play for the Lower Depth Theater Ensemble. *The Way North* was a finalist for the 2018 O'Neill National Playwrights Conference and for the 2018 Bay Area Playwrights Festival. *Two Degrees* has been featured in numerous festivals (including the 11th Annual Denver Center New Play Summit, the New American Voices festival in the UK, the Caltech 2014 Mach 33 Festival and the 2014 Great Plains Theater Conference) and had its World Premiere in the Denver Center's 2016/17 Season. *Two Degrees* was also listed in the Honorable Mention list for the 2016 Kilroys. *Ten Mile Lake*, which premiered in 2014 at Serenbe Playhouse just outside of Atlanta, GA, was developed and workshopped in 2012 at the Seven Devils Playwrights Conference, and was a finalist for the 2015 Primus Prize. *Age of Bees* premiered at MadLab Theater in 2012 (and was named Best Original Work by the Other Papers "Best of 2012" list), and was subsequently produced in 2015 at the Tesseract Theater in St. Louis. *Age of Bees* is now available through Original Works Publishing. Her work has been developed by the Denver Center, Moving Arts Theater, Seven Devils, Inkwel, 9Thirty Theater, The Road Theater, EST-LA and the Theatricum Botanicum Seedlings program. Tira teaches creative writing at the Orange County School of the Arts. She is a member of the Playwrights Union, the Anteaus Theater's Playwrights Lab and is a member of the Dramatists Guild. Her work as a director and dramaturg includes several seasons at the Seven Devils Playwrights Conference and the New Territories Playwriting Residency, a program she developed with Brian Clowdus at Serenbe Playhouse in Georgia. More info at www.tirapalmquist.com.

Matt Smith (*The Hanford Invasion!*) is a Seattle-based playwright whose plays have appeared at the Seattle Outdoor Theater Festival, Balagan Theatre,

Playlist Seattle, the Eclectic Theatre (Los Angeles), the Pittsburgh New Works Festival, Pittsburgh Playwrights' Theatre, and 14/48: The World's Quickest Theater Festival. His full-length plays *Cork Dinosaur* and *March* were performed at Duquesne University in Pittsburgh. In 2017, Macha Monkey featured *The Hanford Invasion!* as part of their Distillery reading series.

James Still's (*(A) New World*) plays have been produced throughout the U.S., Canada, Europe, Australia, South Africa, China and Japan. His recent work includes a trilogy of linked-plays: *The House That Jack Built* (Indiana Repertory Theatre), *Appoggiatura* (Denver Center Theatre), and *Miranda* (Illusion Theater, Minneapolis). Also: *April 4, 1968: Before We Forgot How To Dream* (Indiana Repertory Theatre); two plays about the Lincolns: *The Widow Lincoln* and *The Heavens Are Hung In Black* (both premiering at Ford's Theatre in Washington, D.C.); a play for one actor about culinary icon James Beard called *I Love To Eat* (Portland Center Stage); a play for 57 actors called *A Long Bridge Over Deep Waters* (Cornerstone Theater Company in Los Angeles); *Looking Over The President's Shoulder* at theaters across the country; and *And Then They Came For Me* at theaters around the world. Still is an elected member of both the National Theatre Conference in New York and the College of Fellows of the American Theatre at the Kennedy Center. He received the Otis Guernsey New Voices Award from the William Inge Festival and the Todd McNerney New Play Prize from Spoleto/Charleston. He is the Playwright in Residence at Indiana Repertory Theatre, Artistic Affiliate at American Blues in Chicago, and lives in Los Angeles.

Anne Adams (*Frost in Killeen*) is a playwright and actor. Her play *Strange Country* was shortlisted with the BBC Writersroom in 2017, as well as the recipient of the New Light New Voices award in 2016 (as featured in American Theatre Magazine). It was produced by New Light Theater Project in NYC in July of 2016, directed by Jay Stull. In 2017, her second play *Frost In Killeen* was longlisted for the Papatango Playwright Competition, and also received a staged reading at Canal

Cafe Theatre in London, as a part of The Playwrights Suite. *The Lost Season*, is the third play in *A Lone Star Trilogy*, a 3-play cycle set in her home state of Texas. In March, her latest play *The Remains* received a staged reading at Canal Café Theatre. As an actor, Anne has worked with Steppenwolf Theatre Company in Chicago (Cherry Orchard and The Old Masters), Northlight Theater (Mauritius), Finborough Theatre (Footprints On The Moon), Arcola Theatre (Drones, Baby, Drones) and Theatre503 (Burning Bridges). She attended The School at Steppenwolf in Chicago in 2004 and holds a B.F.A in Acting from Emerson College.

Nancy Bell's (*The People in the Cabin*) plays, *Remember Me*, *The World Begun*, *Good in Everything*, *Old Hearts Fresh*, and *The New World* were produced at Shakespeare Festival St. Louis, where she served as Playwright-In-Residence for six years. She is also the author of *Venus*, finalist for the Next Generation New Play Prize, 2012, and co-author with novelist Peter Grandbois of the plays *Mutual Consent*, produced at California Repertory Theatre, and *Present Tense*, winner of the LaBute New Theatre Festival, 2013. Her play for families, *Found at Sea* was commissioned and performed with the St. Louis Symphony Orchestra. Other theatre for youth plays include *A Most Outrageous Fit of Madness*, currently touring with Shakespeare Festival St. Louis' education tour. As a performer, she has worked at Manhattan Theatre Club, New York Theatre Workshop, Ensemble Studio Theatre, Old Globe Theatre, South Coast Repertory, Geffen Playhouse, Repertory Theatre of St. Louis and many others. Television credits include "Star Trek Voyager", "Numbers", "Medium", "Law and Order", "Mad About You", "Newsradio" and "Law and Order: SVU". She is co-author of the film *Loudmouth Soup*, in which she also appears. Her new play, *Blow Winds*, is currently in pre-production at Shakespeare Festival St. Louis, where it will be produced in June, 2018. She is Associate Professor of Theatre at Saint Louis University.

Steven Haworth (*Monkey in the Shade*) wrote *Fernando* which opened the Obie Award-winning Ice Factory Festival 2017 at the New Ohio Theatre (New York), and was also a winner of the Ashland New

Play Festival, and the First Look Festival in Los Angeles. He was commissioned to write *[home]* or *The Quest for the Lost Tablet of Ur* for Zoo District in Los Angeles that received five LA Weekly, a Garland, and Ovation award nominations. Steven was also commissioned to freely adapt Mikail Bulgakov's *Flight* for the Open Fist Theatre. In New York *Little Fishes* was produced off-Broadway by Abingdon Theatre, *Dark Age* by Project III Ensemble Theatre, and *The White Cave* by Jesco Productions. *Time and Tony Oliva*, commissioned for the Seventh Inning Stretch at Mile Square Theatre, will appear in the Best Ten-Minute Plays of 2017/18 published by Smith and Kraus. *Two Tribes* was performed in the Carnegie Mellon Showcase of New Plays. In New Zealand he was one of four playwrights contributing to the Big Kahuna project directed by Christine Sang. *Blue/Whitney* was a winner of Stage Left Theatre's 10th Leapfest New Play Festival in Chicago. Steven was a founding member and Associate Artistic Director of the Project III Ensemble Theatre in residence at the Ohio Theatre, Soho, NYC, where he wrote *Dark Age*, directed *The Grand Ceremonial*, and performed in many productions. As an actor he has performed in New York, Los Angeles, and regional theatre. Recipient of the CMU WCDAC Michael Goldberg award. MFA in playwriting from Carnegie Mellon University. www.StevenHaworth.com

Directors & Dramaturgs

John M. Baker (Dramaturg) is the Director of Artistic Programs at SPACE on Ryder Farm, a non-profit residency program for artists and activists housed on a 222-year-old working organic farm in Brewster, NY. John is the former Artistic Associate at the Williamstown Theatre Festival and Literary Manager at Woolly Mammoth. For Seven Devils, he has dramaturged new works by Jen Silverman, Duane Kelly, and Jim Price. As a dramaturg for The O'Neill National Playwright's Conference, he has worked with

Company Photographer

Sarah Jessup
Bear Basin Photography
www.bearbasinphotography.com

playwrights Christina Anderson, Stephen Belber, Julia Cho, Jason Grote, Samuel D. Hunter, Martyna Majok and Steven Sater, among others. He has also developed new plays at Clubbed Thumb, Dallas Theatre Center, The Lark, Ma-Yi, New Harmony Project, The Ojai Playwrights Conference, Page 73, PlayPenn, Seattle Rep, South Coast Rep, among others. Training: BA, Boston University; MFA, The University of Iowa.

Haley Fluke (Dramaturg) is a director and dramaturg originally from Oregon and currently based in New York City. She has served as the Literary Manager of Company One Theatre and Washington Ensemble Theatre, and now works on the programming committee for the New Georges. She was a member of the editorial team for the New England New Play Anthology and is a guest host for new play podcasts *Boston Podcast Players* and *Curtainless*. Favorite projects include *peerless*, *The T Party*, *An Octoroon*, *Colossal* (Company One Theatre) *FLEE*, *Modern Slave* (Seven Devils Playwrights Conference), *We Live in Cairo* (National Musical Theatre Conference, O'Neill Center), *The Fourth Graders present an Unnamed Love Suicide* (NYC's The Factory Theatre) and *Ed, Downloaded* (Washington Ensemble Theatre.) Haley is a proud graduate of the National Theatre Institute Advanced Directing program, a nominator for the Kilroys, and a member of the Literary Managers and Dramaturgs of America (LMDA)

Jere Hodgin (Director) has produced over 200 productions, many of which were new and premiere works, and his directing career includes more than 225 plays, operas, and musicals. For 20 years, Jere was the Producing Artistic Director of Mill Mountain Theatre in Virginia, where he founded the nationally recognized Norfolk Southern New Play Festival. Jere also served as Artistic Director for Idaho Repertory Theatre and Co-Producer/Artistic Director of Highlands Playhouse in North Carolina and has directed at numerous theatres including The Fulton Theatre, Walnut Street Theatre, The Barter Theatre, Salt Lake Acting Company, Theatre Artists Studio, Phoenix Theatre, and Montana Repertory Theatre. He has directed new

works at Shenandoah Playwright's Retreat, Montana Rep's Missoula Colony, NW Playwright's Alliance/Seattle Repertory Theatre, Native Voices/ La Jolla Playhouse and Los Angeles, Theatre Work's New Works WESTIVAL, and The Phoenix Theatre New Play Festival. Jere is a past president of the Southeastern Theatre Conference, where he chaired the Playwriting Committee. He served as Vice President of the board of The National Alliance for Musical Theatre, serving as co-chair of New Works and member of the Festival of New Works committee. He is a member of the Stage Directors and Choreographers Society, Actor's Equity Association, Theatre Communications Group, and the National Theatre Conference.

Sheila McDevitt (Director/Actor) is a native Idahoan, founder of id Theater, and instrumental in the creation of the Seven Devils Playwrights Conference. Producing: Qwirk in NYC for 10 years – commissioning new works based on ancient myth cycles; Directing: 2 seasons of Manhattan Class Company's "Summer Play Party", featuring plays written by New York City high school students; *Yorkshire Faerie Tale* by Tom Diggs and Jay D'Amico at Mind-the-Art Entertainment, NYC, *Knuckle-heads* by James McLindon at the Samuel French OOB Short Play Fest - numerous Seven Devils and NYC Sit In! readings including John Olive's *A Slaying Song Tonight* and Eric Coble's *The Velocity of Autumn*. Acting: NE tour of *Dancing at Lughnasa*/Weston Playhouse, Jupiter Theater, Illinois Shakespeare Festival, Idaho Repertory Theater, Lewis and Clark Repertory Theater, Qwirk Productions, American Shakespeare Festival, Seven Devils Playwrights Conference, id Theater and numerous showcases. Sheila also had the pleasure of Understudying Ms. Carol Kane in *In Betweens* by Bryan Goluboff off Broadway at the Westside Theater. Sheila holds a BA from University of Idaho in Acting/Directing. She is a proud member of AEA.

Amy Saltz (Director) For Seven Devils: Judy Anderson's *Go Home Now*, Robert Schenkkan's *Lewis and Clark Reach the Euphrates*; Jeni Mahoney's *Kandahar*; and A.P. Andrews' *Burning Barn*,

among others. At Boise Contemporary Theater she directed Jeni Mahoney's *Fata Morgana*. Based in NYC, Amy directs both classic and contemporary plays in the U.S. and abroad and has been involved in the development of new plays by countless emerging and experienced playwrights at Seven Devils, the O'Neill National Playwrights' Conference (17 seasons) and numerous other venues across the country. TV: "Another World" and "Search for Tomorrow". Member of the Directors Guild of America and the Society of Directors and Choreographers, Amy also served as head of the Graduate Program in Directing at Mason Gross School of the Arts, Rutgers University for 12 years. She is delighted to be back in McCall for another playwrights conference.

Donya K. Washington (Director) *Beautiful Blackbird* by Ashley Bryan adapted by Theroun D'arcy Patterson, music by Eugene Russell IV (Alliance Theatre, Theatre for the Very Young); *Eve's Song* by Patricia Lone Lloyd (workshop, The Playwrights Realm); *Freedom Train* (Theatreworks USA); *OSF Presents: Fill in the Blank* by Claudia Alick (Oregon Shakespeare Festival); *God, Man and Devil* (Target Margin Theatre); *Pete the Girl* by Charity Henson-Ballard (Rising Circle/Culture Project Women's Center Stage); *Little Louise* by Patricia Lone Lloyd (Fire This Time Festival); *Abby in the Summer* by A.P. Andrews (Playwrights Horizons Theatre School); *Brooklyn Skank* by Fernanda Coppel (Subjective Theater Company); *Now the Cats with Jeweled Claws* (Target Margin Theatre); *Jump Jim Crow* by Jesse Cameron Alick music and lyrics by Justin Levine (Subjective Theater Company); *Cold Keener* by Zora Neale Hurston (Target Margin Theatre). MFA, Directing - Brown University/Trinity Rep; BFA, Tisch School of the Arts, NYU.
www.donyakwashington.com

Company

Danette Baker (Actor/Combat Consultant) is an actor, director, stage combat choreographer & teaching artist based in Wichita, KS. Select credits include *On The Exhale*, *Good People*, *33 Variations*, *Arcadia*, *Much Ado About Nothing* (acting); *Cyrano de Bergerac*, *August:*

Osage County (fight direction); *A Hedda Gabler*, *The Dead Guy*, *The 39 Steps*, (directing). She co-founded the Wichita Unrehearsed Shakespeare Society, is a Certified Teacher with the Society of American Fight Directors, a Theatre faculty member for Wichita State University's School of Performing Arts and owner of FightinFierce LLC. This is Danette's 13th year with the Conference, and she is thrilled to be back with the Seven Devils family and among the good people of McCall.

Dwayne Blackaller (Actor) is an actor, director and the writer of the plays *The Acheri*, *The Science of Fiction*, *Air Heart*, and *re/fraction*. Since his first collaboration as a play devisor with Boise Contemporary Theater in *The Physics of Regret*, he has had a passion for co-creation. His work as a co-writer with Matthew Cameron Clark includes *A Nighttime Survival Guide*, *The Uncanny Valley* and *Narwhal! Unicorn of the Sea*, *Rabbit/Moon* and the upcoming, *Winnemucca*. He's co-written two plays with Tracy Sunderland: *Maggie Lumiere and the Ghost Train* and *S.A.D. (Spooky Action at a Distance)*. Dwayne has worked as a puppeteer, sword-fighter and stilt-walker in Las Vegas, trained with Anne Bogart's SITI Company in New York and specializes in teaching Viewpoints and Suzuki for actors. He earned his MFA in acting at the Ohio State University with a focus on movement and devising new work and is now the Education Director and Associate Artist at BCT. He'd like to thank Seven Devils for creating and sustaining an incredible community of theater artists.

Orion Bradshaw (Actor) hails from Ashland, OR, where he received a BFA in Theatre Arts/ minor in Shakespeare studies from Southern Oregon University and spent three seasons as an actor with the Oregon Shakespeare Festival. Since that time, Orion has been a performer and teacher for numerous theatre and education companies in Portland and Seattle. He is thrilled that he will be earning his Master of Arts in Teaching degree over the next year at SOU, preceded by creating and collaborating with awesome artists at Seven Devils for the first time! Enjoy the work!

Simon Brooking (Actor) is a Founding member of id Theater. Born in Edinburgh, Scotland and a member of the Robertson Clan, Simon traces his roots back to the 13th Century and the Celtic Earls of Atholl. A well-known expert on Scotch whisky, Simon has worked for many of the leading Scotch distilleries, learning the art and science of distilling from the world's foremost master distillers and blenders. For over two decades, Simon has led thousands of Scotch whisky tastings for consumers, bartenders and social organizations. Simon's love of Scotland's Highlands and Islands has paved the way to his present position as the Beam Suntory Scotch Ambassador for Laphroaig, The Ardmore, Bowmore, Auchentoshan and Glen Garioch Single Malt Scotch whiskies

Candy Brown (Actor) began her career in Broadway productions including the original casts of *Pippin*, *Chicago* and *Grind* and was part of the original workshop of *A Chorus Line*. Ms Brown spent over 25 years in film, television and regional theatre. She is a guest artist at the Denver School of the Arts. Candy was recently on stage in the Lone Tree Performing Arts Center's very staged production of *Love Letters*.

Steven J. Burge (Actor) a Denver-based actor, is thrilled to return to Seven Devils for a third season. A few favorite roles include Reggie / Gabe in *First Date* and God in *An Act of God*, both at the Tony Award Winning Denver Center for the Performing Arts; Monty in *Saturday Night Fever - The Musical*; Seymour in *Little Shop of Horrors*; and all 40 roles in *Fully Committed*. Steven is also TERRIBLE at meeting bio deadlines & offers his sincerest apologies to Seven Devils Darling, A.P. Andrews for the delay.

Matthew Cameron Clark (Actor) is the Founding Artistic Director of Boise Contemporary Theater. He has co-written four plays with Dwayne Blackaller, including *Rabbit/Moon*, which was developed at Seven Devils last summer and will premiere at BCT in April. He has worked as an actor or director on premieres by Eric Coble, Maria Dahvana Headley, Samuel D. Hunter, Lynn Allison, Brian Quirk, Cat Crowley, and Jeni Mahoney. He lives in Boise with Rafferty, Tilly, and a dog named Blue.

Kevin Crowley (Actor) met Jeni Mahoney

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when they both attended the National Playwrights Conference in 1997. They became friends, and when Jeni was first considering starting *7 Devils*, he recalls her telling him about restoring the vision of Lloyd Richards and his approach to development. In the 20 years since, he has come back to McCall as a playwright, actor, director and dramaturge. It is with immense pleasure that he is back again.

Chantal DeGroat (Actor) is honored to work with Seven Devils for the first time! Originally from Massachusetts, she is now a proud company member of Third Rail Repertory Theatre (PDX), and loves working on play development. PORTLAND: PCS, Artists Rep, Portland Playhouse, Badass Theatre. SEATTLE: Seattle Repertory Theatre, Intiman, Hansberry Project, upstart crew, and Seattle Shakespeare Company. TEACHING: The August Wilson Red Door Project, Seattle Rep. TRAINING: Shakespeare & Company, Emerson College. Representation: arhousetalentandliterary.com, toposwopetalent.com.

Shay Dite (Design Fellow) graduated from Colorado State University studying scenic and costume design. Her recent works include *The Resistible Rise of Arturo Ui* (scenic design), *A Little Night Music* (assistant costume design), and *Urinetown* (scenic design). Shay will be moving to Tennessee in August to work at Cumberland County Playhouse as the cos-

tume shop assistant, and is thrilled to be with Seven Devils this season.

Heidi Echtenkamp (Stage Manager) Regional Credits: Denver Center Theatre Company: SM (*Native Gardens, A Christmas Carol, NPS: Celia, A Slave, workshop production of Lady Day at Emerson's Bar and Grill*); ASM (*American Mariachi, NPS: Blind Date, The Christians*). American Musical Theatre of San Jose: PSM (*Wizard of Oz, West Side story, Gypsy, A Chorus Line, Christmas Dreamland*). STAGES: SM (*Always... Patsy Cline*). Carousel Dinner Theatre: SM (*Thoroughly Modern Millie*); Lone Tree Arts Center: SM (*39Steps, Sylvia, Guys and Dolls in Concert, South Pacific in Concert*); Arvada Center for the Arts and Humanities: SM (*Putting it Together, Children of Eden*). Other Credits: NOLA LUNA: Production Manager. Teatro Zin-Zanni San Francisco: Production Manager.

Corin Ferris (Stage Manager) This is Corin's first summer with Seven Devils. Other theatre credits include: *The Who's Tommy, Zoey's Perfect Wedding, Smart People, Sweeney Todd, All The Way, A Christmas Carol, Lookingglass Alice, and An Act of God* (Denver Center Theatre Company) *Equivocation, Cymbeline* (Colorado Shakespeare Festival) Milwaukee Chamber Theatre, Skylight Music Theatre, Renaissance Theaterworks, Training: BFA Stage Management, University of Wisconsin at Milwaukee.

David Garrison (Technical Director) is delighted to be back with his devil family. David is currently directing Jean-Paul Sartre's *No Exit* which will be performed at the Alpine Playhouse July 13th and 14th. He is also attending The College of Idaho where he is studying Theatre. He recently was the lighting designer on the production of *Scapin* and was awarded a Meritorious Achievement Award from the Kennedy Center for his design. He will also be the lighting designer for the upcoming fall production of *Brighton Beach Memoirs* at C of I. David hopes to continue doing theatre in Idaho after he graduates next spring. He is grateful to 7 Devils for always giving him a place to call home and to the community of McCall for its continual support of theatre.

E.B. Hinnant (Actor) is an actor and musician who crawled out of the South Carolina swampland and now works and studies in

NYC. He recently graduated from NYU's Playwrights Horizons Theater School. Talk to him about Dolly Parton, the Lizard Man, or outer space.

Lily Kennedy (Intern) studies theatre and art at The College of Idaho. She has been involved in theatre since she was 10 years old, and has had a hand in almost every aspect of show building. Someday she would love to be able to design and apply special effects makeup for movie monsters.

Mallory Metoxen (Assistant Company Manager) is Renaissance Theaterworks' (RTW) Artistic Associate and Director of New Play Development as well as a freelance director dedicated to working with playwrights, developing new works, and narrowing the gender parity gap in theatre. She spearheaded and continues to run, refine, and expand Br!NK; RTW's play development festival for Midwestern woman playwrights. Mallory Co-Directed LUCKY NUMBERS by 2014 Br!NK playwright Gwendolyn Rice, which RTW took to the Samuel French OOB Festival in NYC and the inaugural MKE Fringe Festival. Favorite directing credits include *The Understudy, The Drowning Girls, and Sex with Strangers* (Renaissance Theaterworks), *These Shining Lives* (Umbrella Group), *The Effect of Gamma Rays on Man-in-the-Moon Marigolds* (Splinter Group) and new works for Br!NK including *Annie Jump and the Library of Heaven* which RTW is producing in the 2018/19 Season. Mallory will begin pursuing an MFA in Directing at DePaul University in Fall of 2018.

Amy Rush (Actor) is a graduate of the University of Montana and holds an MFA in Theater Arts from UCLA. Some of her favorite roles include Roberta in *Danny and the Deep Blue Sea* (Powerhouse Theater, Santa Monica) and *Darlene in Slight Alterations* (Abingdon Theater, NYC). Amy has directed at the Lyric Theater (Los Angeles), for Campfire Theater Festival (Boise), and the Alpine Playhouse. (McCall). Amy is a proud member of the board of directors for both the Alpine Playhouse and id Theater.

Allison Siko (Actor) is a longtime actor, fledgling writer, energetic teaching artist, and eternal lover of dogs. Acting credits include: Kathleen Stabler on "Law & Order: SVU," Heather in the independent movie *Speak*, NYC theatre productions

with Abingdon Theatre Company, American Theatre of Actors, Columbia Stages, and Our Bar, as well as regional theatre productions with Paper Mill Playhouse, Superior Theater, and Rutgers Theatre Company. BFA Rutgers University/Shakespeare's Globe, UK. www.AllisonSiko.com

Mirirai Sithole (Actor) is thrilled to be back at Seven Devils for her fourth Summer! She is based in New York and has performed for such theatre companies as, MCC, Signature Theatre Company, The Bushwick Starr, Classic Stage Company, and more. She loves the McCall community and is a super fan of id theater. She is grateful for the opportunity to work on plays here for two weeks.

Lauren Trujillo (Intern) is a Hispanic female from Colorado. She received her B.A. in Theatre from Adams State University in December of 2017. She is an actor, director, costume/makeup designer, and a lighting designer for theatre and dance. Her passion for developing new works started when she became an actor for The National Winter Playwrights Retreat in 2017 and in 2018.

Taylor Trujillo (Intern) is a Hispanic female who grew up in Del Norte, Colorado. She graduated from Adams State University Summa Cum Lade in 2017, where she was the costume shop foreman. She is a director, actor, stage manager, costume designer, lighting designer, and hair and makeup designer. She is trained in stage combat and has her black belt in Taekwondo.



The Board of the id Theater: Christy Montour-Larson (President), Bev & Charlie Nightengale (Treasurers), Amy Rush, (Secretary), Danette Baker, John Baker, Bernadine Cockey, Megan Fevurly, Jere Hodgins, Tira Palmquist, Carol Tiffany

id Advisory Council: Ed Baker, Jessica Balboni, Simon Brooking, Joy Lynn Alegarbes, Lee Blessing, Connie Davis, Rick Dresser, Samuel D. Hunter, Larry Loebell, Robert Schenkan, Ben Sahl, Gail Verschoor, Kit Worthington

The Alpine Playhouse was started in 1966 by an ambitious group of McCall citizens interested in community theatre and in bringing the performing arts to McCall. Part of the building, which currently houses the 110-seat theatre was originally a Catholic church built in 1916. The Playhouse has offered such varied productions as *One Flew Over the Cuckoo's Nest; The Fantastics; Lysistrata; Steel Magnolias; Major Barbara; We Won't Pay! We Won't Pay!; Juno and the Paycock; The Full Monty* and *How I Learned to Drive*, as well as the popular Shakespeare in the Park productions. Each June, the Playhouse sponsors the Seven Devils Playwrights Conference, bringing in playwrights and directors from all over the United States. The Playhouse is used by local high schools for productions, as well as other organizations in the community to sponsor educational events. The Alpine's goal, as it has been since 1966, is to provide a home for the performing arts — a place where we can meet together to create, challenge, inspire and entertain each other. Online at: www.alpineplayhouse.org.

The Board of the Alpine Playhouse:

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to make the 2018 Seven Devils Playwrights Conference**

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**To anyone we might have inadvertently overlooked, please
 accept our apologies and our THANKS!**

Private Idaho

id's new Private Idaho program offers artists in the id family the opportunity to join us in McCall during the Conference to write, retreat and recharge. Welcome to our 2018 Private Idaho writers: Samuel D. Hunter, Rob Caisley, Larry Loebell, Michèle Raper Rittenhouse, Ben Sahl & Jenny Sterling.



2018 Seven Devils Playwrights Conference Schedule of Events

All readings are free and start at 7:30pm at the Alpine Playhouse unless noted

Thursday, June 7

Plays by McCall-Donnelly High School Students

Friday, June 8

***The Hanford Invasion!* by Matt Smith**

Saturday, June 9

***The Way North* by Tira Palmquist**

Thursday, June 14

***The People in the Cabin* by Nancy Bell**

Friday, June 15

***(A) New World* by James Still**

Saturday, June 16 at M-D High School 2pm

***Frost In Killeen* by Anne Adams**

Saturday, June 16

***And Then the Moon Swallowed the Sky* by Rachel Nelson**

Saturday, June 9

Invention & Architecture:

a free playwriting workshop with James Still

No experience necessary

11am to 2pm at McCall Donnelly High School

Reserve your spot
now at idtheater.org!

Come at 6pm to write!
Come at 7:30 to watch!



Monday, June 11

Insta-Play! at the Alpine Playhouse

Write a play and see it performed in front of a live audience that night!

Tuesday, June 12th at 7pm

A fundraiser party benefitting

**Seven Devils
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Conference**

\$50
in advance
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A festive evening of cocktails inspired by the
7 deadly sins, *plus...*

Door Prizes!

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www.idtheater.org/party



